

Penny Coss

1961 born Sydney, NSW, lives and works in Perth, WA
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Education

1990 Post Grad Dip VA, UNSW Art and Design
1987-1989 BVA, UNSW Art and Design
1986 St Martin's College of Art, London, United Kingdom
1984-1985 Art Certificate TAFE Sydney, Australia
1982 Dip Ed , Macquarie University, Sydney

Academic / teaching

2004- 2008 Faculty of Architecture, Landscape and Visual Arts, University of WA External
Assessor Master of (Vis) Arts, Edith Cowan University & UWA
Central School of Art & Design, WA
1995-2004 Environmental Art and Design, MIDLAND TAFE, WA

Solo Exhibitions

2019 *Black and Blue - Tender Landscapes* , The Lobby, WA
Airspace Projects, Marrickville, Sydney (upcoming)
2018 *From Someplace Else* ArtCollective WA, Perth
2017 *Ships that Pass* PS Art Space, Fremantle, WA. (with Jo Darbyshire)
2014 *Landscape Stains* ArtStage Singapore Curator Felicity Johnson
Tectonic Effect and the Winds of Change Spot81 Gallery, Sydney
Hortus ArtCollectiveWA, Perth, Western Australia
2012 *Out There* Mossenson Galleries, Melbourne
2010 *Island* Perth Galleries, Perth Western Australia
Light Works Harrison Galleries, Sydney
2009 *Force of Nature*, Perth Galleries, Perth Western Australia
Wetlands, Harrison Galleries Sydney
2007 *Inversion of a Flat Lake*, Perth Galleries Western Australia
2004 *Illegal Landscapes*, Perth Galleries, Western Australia
Straight Talk, Mossenson Galleries, Melbourne
Green Series, Perth Galleries, Western Australia
1997 *Batavia* Perth Institute of Contemporary Arts Western Australia
1994 *Batavia*, Drawing Installation, Tin Sheds Gallery, University of Sydney,

Selected Group Shows

2019 *Visitants*, Port Hedland Gallery
Intersecta, Ewart Gallery Sydney
Currents19, Fremantle Biennale, WA (upcoming)
Bunbury Biennale (upcoming)
Wildflower State , Midland Arts Centre (upcoming)
2018 *'Flora'* Lawrence Wilson Art Gallery, University of WA. Curator: Gemma Weston
2017 *'HighTide'*, Fremantle Biennale, WA. Artistic Director Tom Muller
2017 *'Visitants'*, FORM, WA. Curator Andrew Nicholls
2017 *'all matter has a past'*, Verge Gallery, Sydney NSW. Curator Consuelo Cavaniglia
2016 *Taste of Summer*, Holmes a Court Gallery, Vasse Felix, WA. Curator Sharon Tassicker

- 2015 *Epic Narratives*, PICA, Perth Institute of Contemporary Art, WA. Curator Leigh Robb
Art Collective WA at Holmes a Court Gallery, WA
- 2014 *Vanishing Point*, Art and the Australian Landscape Ewan McLeod, Elizabeth
Cummings, Idris Murphy Level One Gallery Adelaide SA. Curator Sophie Hann
- 2013 Sydney Contemporary13 Artfair, Carriageworks, Sydney, NSW
- 2013 Pure Contemplation Without Knowledge, Nyisztor Gallery, Perth WA
- 2012 Rex-Livingston Gallery, Mt Eyre Vineyards Art Prize, Sydney, NSW
- 2010 *The Yellow Vest Syndrome*, Fremantle Arts Centre, Curator Jasmin Stephens
- 2004 *Te tuhi - the mark*, Pakuranga Arts Centre, Manukau, Aotearoa, NZ
- 2003 *Miniature Works*, Gallery Gallery, Kyoto, JAPAN Curator Virginia Rigney
- 1999 *Mine Own Executioner*, Portrait , Mundaring Arts Centre, WA
Folding Exhibition, Gallery Gallery, Kyoto, JAPAN.
Folding, Works in Fibre, Textile Exchange Project Canberra, ACT
Sculpture by the Sea, Albany, WA curator John Stringer

Awards / Grants / Residencies / Associations

- 2019 Dobell Drawing Prize, NAS, Sydney
- 2019 North Sydney art Prize, Coal Loader Facility, Sydney
- 2018 Perth Royal Art Prize Finalist and Winner
- 2018 Skagastrond, ICELAND NES Residency,
- 2018 Collie Art Prize, WA
- 2017 John Stringer Art Prize, WA Curators Margaret Moore, Gary Dufour, Alan Dodge
- 2017 Ravenswood Art Award for Women, Sydney, NSW
- 2017 Cossack Art Award, WA
- 2016 Pilbara Residency, FORM WA
- 2015 Mid West Art Prize, Geraldton Regional Art Gallery WA Highly Commended
- 2015/2009 Paddington Art Prize Finalist
- 2015/13/11/09/07 BankWest Contemporary Art Prize, Finalist
- 2013-14 Founding Board Member ArtCollectiveWA, Perth, WA
- 2012-14 Board Member, Artsource, Perth, WA
- 2009 Winner, Mt Eyre Art Award, Sydney, NSW
- 2012/10/08/06/04 Melbourne Art Fair, Royal Exhibition Hall, Carlton, VICTORIA
- 1997 New York School of Art Drawing Marathon, Adelaide, SA
- 1997 Winner, Kimberly Drawing Prize
- 1996 Winner, Albany Art Award
- 1991 Residency, Ballidu Contemporary Art Space

Public art

- 2017 Crown Towers Perth, Western Australia
- 2015-6 Perth International Airport, Western Australia
- 2015 City of Subiaco Work for Walls Project
- 2008 Leeuwin Estate Art Series
- 2008 Metropolitan Redevelopment Authority/Central Institute of Technology

Bibliography

- Belinda Hermawan Review: Visitants: Close encounters of the Remote Kind.
SeeSaw Magazine, 2017
- Michelle Elliot Catalogue Essay: Scylla-Bodies-Water, PS Art Space, WA, 2017
ISBN 798-0-9807735-2-1
- Leigh Robb Epic Narratives, Salon, PICA, Perth Institute of Contemporary Art, WA,
Felicity Johnston Artstage Singapore, Art CollectiveWA, 2014 Catalogue
- Karen Brown Artifacts Magazine Art Gallery of Western Australia July 2014, Penny
Coss
- Louise Morrison Essay:Artist Profile Magazine Issue 26, Feb 2014, Penny Coss &
Penny Bovell

Dr Phil McNamara Exhibition Essay: Artists Prompting Creative Capacity, 2011
Perth Galleries
Dr David Bromfield Waves: The Edith Cowan University Art Collection", 2009
pp154-7, ISBN 978-0-7298-0673-2
Jasmin Stephens Catalogue Essay: *Yellow Manoeuvres, the Yellow Vest Syndrome:*
Recent West Australian Art, Fremantle Arts Centre. 2009
Ric Spencer Review: The West Australian Newspaper, Sat 29 April 2007,
Rex Butler The Value of Experience Review: Australian Art Collector Magazine, *Art
of Its Times*, 2004, p118.
Ric Spencer Review: West Australian Newspaper, Breaking The Laws Of
Abstraction
Simon Blond Review, 18 July 2007 Review: West Australian Newspaper, Signs of
Life, in the picture, Sat 12/07/03 The West Australian
Nyanda Smith Painter and Juggler, Today Arts, Thurs 10/07/03
Sandra Murray Penny Coss, Catalogue Essay Perth Galleries 2003
Virginia Rigney Paintings and Drawings, Catalogue Essay, Penny Coss, 2003
Stuart Elliott, Catalogue, Mine Own Executioner, 1998.
Virginia Rigney Folding: An Exhibition of works in Fibre Catalogue Essay, 1998
Peter Duggan Review: Real Experience or mere information, Art Monthly, Aug, 1994.
Fran Thompson SBS TV, News, May, 1994.
Nikki Miller Review: Art Today, The West Australian Newspaper, Aug 16, 1995.
Rosie Kerr Recent Acquisitions Midland Centennial Catalogue, WA, 1995

Collections

Artbank, Australia
BankWest
Central Institute of Technology, WA
Crown Towers
Cruther's Collection of Women's Art
Derwent Collection, Tasmania
Edith Cowan University Collection
Fremantle City Art Collection
Geraldton Regional Art Gallery of Western Australia
Holmes a' Court Collection
Itami Arts and Craft Museum, Kyoto, Japan
Kerry Stokes Collection
King Edward Memorial Art Collection, WA
Leeuwin Estate Art Collection
Macquarie Bank Art Collection
MLC Collection, WA
New South Wales College of TAFE
Royal Perth Hospital Art Collection, Western Australia
Swan Shire Art Collection WA
Fremantle Art Collection, WA
UNSW Art and Design
University of Western Australia
Wesfarmers
WA School of Art and Design
Woodside